Taboo: 
Deviance and Normativity in Art 
28th Annual Graduate Symposium 
Friday, February 9th, 2018 
University of Arizona Museum of Art 

10:30am Opening Remarks 

10:40am Nicole Lampl - MA Art History, Tulane Univeristy 
“Transporting the Divine to Mortal Flesh: Gustav Klimt’s Depictions of Pregnancy” 
11:00am Katherine Raymer - MA Art History, University of Arizona 
“The Origin of Phallic Envy within the Womb” 
11:20am Danielle Ezor - PhD Art History, Southern Methodist University 
“From Slaughter to Menstruation: The Materiality of Parchment and the Side Wound of Christ in the Late Middle Ages” 
11:40am Panel Q&A 

12:00noon - 1:30pm Lunch Break 

1:30pm Connor Hamm - PhD Art History, University of California, Los Angeles 
“Fascists Have All the Fun: Contemporary Art and Illiberalism” 
1:50pm Yingqin Li - PhD Art History, Theory, and Criticism, University of California, San Diego 
“A Taboo Unavoidable: Nudity in Early Modern China Abstract” 
2:10pm Panel Q&A 

Break 

2:40pm Xuefei Ma - Phd Art History, East Asian Studies, University of Arizona 
“In the Name of Nushu - Haptic Sensation and the Transmission of Herstory in Ma Yanling’s” 
3:00pm Mariah Briel - MA Art History, Univeristy of California, Davis 
“Terra Incognita: Mapping Ignorance in the Age of Discovery” 
3:20pm Faezeh Faezipour - Phd Art History, University of Arizona 
“Imaginary Coordinates: Balancing Political Boundaries and Crossing Invisible Lines” 
3:40pm Panel Q&A 

Keynote Lecture by Dr. Richard Meyer 
5:30pm Center for Creative Photography Auditorium